A Comparative Study of Edge Preserving Smoothing Filters in Pyramid Based Image Fusion

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ABSTRACT: Image fusion is the technique of merging or combining two or more images to give a single image with enhanced information content. Most of the standalone image fusion techniques have their own advantages as well as disadvantages. So it is always desirable to pursue a combination of two or more techniques to give better results. The fusion technique employed is a combination of the existing Pyramid based fusion and Edge preserving smoothing filter based fusion rules. First an edge preserving smoothing filter such as Bilateral filter or Guided filter is used to obtain base and detail layers of the input images. The base and detail layers are separately fused using Pyramid fusion rule. The fusion of base layers are controlled by a weighting factor which takes into consideration the exposure, contrast, and saturation measures of the input images. The fused base and detail layers are combined to give the final image. The work also gives a comparative study of the performance of the two common edge preserving smoothing filters - Bilateral filter and Guided filter. Commonly used Image quality metrics such as PSNR and SSIM are employed for analyzing the experimental results. An average PSNR value of 62.68 is obtained with Guided filter and 60.03 with Bilateral filter.

Keywords: Bilateral filter, Guided filter, Image fusion, Pyramid, PSNR, SSIM.

I. Introduction

With the rapid advancement in science and technology the digital world is flooded with a large variety of images which are of different resolutions and qualities. To analyze a large no of images is a tedious task where the technique of image fusion can be effectively employed. Image fusion in simple terms is the fusion or merging of two or more images. By fusing two images of the same object we aim to obtain an output image with enhanced information content. An efficient image fusion method should retain the desired features of the component images while rejecting the unwanted information.

There are three main constraints for Image fusion

- \circ $\;$ The method should be resistant to misregistration errors.
- The fused image should preserve all relevant information from the input images
- The fused image should not contain artifacts which can lead to a wrong diagnosis.

Image fusion aims at data integration in order to obtain a single image with more information than can be derived from each of the images alone. This data integration has a major advantage that the volume of data to be analyzed gets reduced as the single fused image contains all the relevant information contained in two or more source images.

Image fusion can be done on a variety of images such as multi view, multi focus, multi temporal, multi exposure, multi spectral multi modal images etc. However we should be careful while choosing source images as they should be properly registered i.e., they should be spatially aligned.

Image fusion finds a wide range of applications in computer vision, automatic object detection, robotics, remote sensing, medical imaging, etc.

II. Common Image Fusion Techniques

The common Image fusion techniques can be broadly classified into- Spatial domain, Transform domain and Multiple algorithm fusion.

2.1 Spatial domain image fusion

In spatial domain techniques, we directly deal with the image pixels. The source images are fused using local spatial features such as gradient, spatial frequency, and local standard deviation. Commonly used spatial

domain methods are maximum or minimum, Brovery method [1], Principal component analysis (PCA)[2], High pass filtering, Intensity Hue Saturation (IHS) [3][4] etc. The spatial domain approaches has a disadvantage that they produce spatial distortion in the fused image.

2.2 Transform domain image fusion

In the transform domain method the images are transformed into the transform domain and the required fusion operations are done and the obtained fused image is inverse transformed to obtain the output image. Popular transform domain techniques are DWT [5], Laplacian pyramid[6][7], Curvelet transform[8] etc.

2.3 Multiple algorithm image fusion

Both the spatial and the transform domain techniques have its own advantages and disadvantages so it is desirable to use a combination of spatial and transform domain methods to obtain optimum results. For example combination of DWT with PCA techniques gives superior fusion performance. Most of the research works are being concentrated on composite image fusion techniques which rely on combination of two or more image fusion techniques to give enhanced results

III. Proposed Method

The fusion technique used in this paper employs a combination of edge preserving smoothing filter (bilateral filter or guided filter) and a multi resolution technique such as Laplacian pyramid. The Fig. 1 shows the design flow of the proposed method which is explained in detail.



Figure 1: Framework of the proposed method

3.1 Load images

The source images for image fusion can be of multi view, multi focus, multi exposure, multi temporal, and multi modal types provided they are of the same scene.

3.2 Edge preserving smoothing filter

The edge preserving smoothing filter enhances fine details such as edges and boundaries in the fused image while smoothing away textures. The proposed method uses two of the most common filters i.e. Bilateral filter[9] and Guided filter[10].

Bilateral filtering is a local, nonlinear and non-iterative technique which combines a classical low-pass filter with an edge-stopping function that attenuates the filter kernel when the intensity difference between pixels is large. As both gray level similarities and geometric closeness of the neighboring pixels are considered, the weights of the filter depend not only on Euclidian distance but also on the distance in gray/color space. Cross/Joint bilateral filter [9] is a bilateral filter which is effective for detecting and reducing large artifacts such as reflections using gradient projections it uses one image for finding the kernel and other to filter, and vice versa. The figure given below illustrates the operation of an edge preserving smoothing filter.



Figure 2: Edge preserving filter operation

The source images A and B are the inputs. B_B is the filter out put with image B as input. Image A is reference image used for creating filter kernel. B_B is the base layer and B_D is the corresponding detail layer. The Bilateral filter output of image B at a pixel location p is calculated as:

$$B_B(p) = \frac{1}{W} \sum_{q \in S} G_{\sigma s} \left(||p - q|| \right) G_{\sigma r} \left(|A(p) - A(q)| \right) B(q)$$
(1)
where $G_{\sigma r} \left(|A(p) - A(q)| \right)$ is a gray level similarity function [9] and W is the normalization constant.

Guided filter is also an edge preserving smoothing filter similar to the bilateral filter with some advantages - faster than bilateral filter and avoids staircasing and gradient reversal artifacts. The guided filter performs edge-preserving smoothing on an image, using the content of a guidance image. The guidance image can be selected according to the requirement. Guided image filtering is a neighborhood operation, like bilateral filtering, but takes into account the statistics of a region in the corresponding spatial neighborhood in the guidance image when calculating the value of the output pixel. The structures in the guidance image will impact the filtered image in effect, imprinting these structures on the original image. This effect is called structure transference.

The working of guided filter [10] is similar to bilateral filter. Here I is the guidance image p is the input image and B_g is the guided filtered output of I in a window ω_k centered at the pixel k:

$$B_{gi} = a_k I_i + b_k, \ \forall_i \in \omega_k$$

where a_k and b_k are linear coefficients obtained from the input image p.

The output of the edge preserving filter computed from (1) and (2) is the smoothened image which comprises the base layer represented as B_k for the kth input image I_k . The detail layer is obtained by taking the difference between the original image and the base layer, which is defined as: $D_k = I_k - B_k$ (3)

3.3 Computation of Gaussian and Laplacian Pyramid

The Pyramid representation [6][7] is a type of multi-scale signal representation in which a signal or an image is subjected to repeated smoothing and subsampling. A Gaussian pyramid is an image processing technique used in texture synthesis of the images. The technique involves creating a series of images which are weighted down using a Gaussian blur and scaled down

A pyramid is created by low pass-filtering or averaging an image G_0 with a compact two-dimensional filter [11]. The filtered image is then subsampled by removing every other pixel and every other row to obtain a reduced image G_1 . This process is repeated to form a Gaussian pyramid G_0 , G_1 , G_2 , G_3 , ..., G_d

Expanding G_1 to the same size as G_0 and subtracting yields the band-passed image L_0 . A Laplacian pyramid $L_0, L_1, L_2, L_3, \dots, L_{d-1}$, can be built containing band-passed images which are of decreasing size and spatial frequency:

$$L_{l} = G_{l} - G_{l+1} \qquad l = 1, 2, 3, \dots, d-1,$$
(4)

where each Laplacian level contains the edge details of the input images.

3.4 Base layer fusion

The fused base layer B_f obtained as the weighted sum of the individual base layers of the input images. The pyramid approach [7] generates Laplacian pyramid of the base layers $L\{B_k\}$ and Gaussian pyramid [11] of the weight map functions $G\{W_k\}$ which is obtained by the three quality factors – saturation S_k , contrast C_k and exposure E_k . The weight map is given by the product of the three quality factors:

$$W_k = S_k \cdot C_k \cdot E_k \tag{5}$$

Laplacian pyramid of the baser layers multiplied with corresponding Gaussian pyramid of weight map and summing over K gives the modified Laplacian pyramid L^1 :

$$L^{l} = \sum_{k=1}^{l} L\{B_{k}^{l}\} \cdot G\{W_{k}^{l}\}$$
(6)

Where l (0 < l < d) is the number of levels in the pyramid and K (l < K < N) is the number of input images.

The fused base layer B_f which contains well exposed pixels is reconstructed by expanding each level and then summing all the levels of the Laplacian pyramid:

$$B_f = \sum_{l=0}^{a} L^l \tag{7}$$

3.5 Detail layer fusion

The detail layers computed in (3) from all input images are linearly combined to produce fused detail layer D_f which gives combined texture information:

$$D_f = \frac{\sum_{K=0}^{N} \gamma f_k(D_K)}{N} \tag{8}$$

where γ is the parameter to control amplification of texture details and $f_k()$ is a non linear function [11] to reduce noise and artifacts near edges while achieving detail enhancement.

3.6 Two Scale Reconstruction

The final fused image F is obtained by simply adding or combining the fused base layer $B_{\rm f}$ and the fused detail layer $D_{\rm f}$

$$F = B_f + D_f \tag{9}$$

IV. Experimental Results And Analysis

The simulation of the proposed method was performed using MATLAB 8.1 (R2013a). The input images can be of a variety of categories - multi focus, multi temporal, multi exposure or multi modal which are fused using the proposed method to give optimum results. We are comparing the performance of the proposed method on two different perspectives, based on the edge preserving smoothing filter used. Thus we are comparing the performance of the two common edge persevering filters, Bilateral filter versus Guided filter.

Figure3: Input images (Multi focus)



Figure 4: Output Image (Fused Image)

We use PSNR (Peak Signal to Noise Ratio) to evaluate quality of the fused image. PSNR is n approximation to human perception of reconstruction quality. PSNR is most easily defined via the mean squared error (MSE):

$$MSE = \frac{1}{m \cdot n} \sum_{i=0}^{m-1} \sum_{j=0}^{n-1} [I(i,j) - F(i,j)]^2$$

(10)

$$PSNR = 10 \cdot \log_{10} \left(\frac{MAX_I^2}{MSE} \right)$$
(11)

where I(i, j) and F(i, j) are the original image and fused image respectively and MAX_I stands for the maximum pixel value of the image. PSNR values falling below 30 dB indicate fairly a low quality. Therefore high quality images must have a value of 40 dB or more.

Structural similarity (SSIM) [12] is the second quality metric employed. This metric is employed for measuring the similarity between two images. The principle behind SSIM is that spatially close pixels have strong interdependencies. SSIM defines image degradation as perceived change in structural information. SSIM between two images of same size can be calculated as:

$$SSIM_{(I,F)} = \frac{(2\mu_I\mu_F + c_1)(2\sigma_{IF} + c_2)}{(\mu_I^2 + \mu_F^2 + c_1)(\sigma_I^2 + \sigma_F^2 + c_2)}$$
(12)

Where μ_I and μ_F are the average and σ_I^2 and σ_F^2 are the variance of the Input and output images respectively and σ_{IF} is the covariance of the input and output images.c1 and c2 are variables to stabilize the division with weak denominator.

INPUT	PSNR		SSIM	
IMAGE	BILATERAL	GUIDED	BILATERAL	GUIDED
	FILTER	FILTER	FILTER	FILTER
Multi focus	64.1355	70.2197	0.9968	0.9989
Multi temporal	60.3433	62.1286	0.9905	0.9941
Multi exposure	56.0057	55.9049	0.9774	0.9767
Multi modal	59.675	62.4711	0.9892	0.9945

Table 1: Quality Metrics of the Fused Image





Figure 5: Performance comparison curves of the proposed method

4.1 Performance Analysis of the Proposed method.

The proposed method employs an edge preserving smoothing filter along with pyramid fusion to obtain excellent results for the fusion of a variety of images as shown by the performance curves. The experiments were conducted on four different sets of input images- multi focus, multi temporal, multi exposure and multimodal images. The two curves correspond to two different edge preserving smoothing filters employed. From the performance curves it is quite evident that Guided filter when employed as the edge preserving smoothing filter, gives superior results than Bilateral filter, except in the case of multi exposure images. But taking into consideration the speed of operation, guided filter surpasses bilateral filter in all the four cases. The proposed method gives best fusion results with multi focus images as the input images.

V. Conclusion

Composite image fusion techniques are now replacing standalone image fusion techniques. This is also an active research area. The fusion rule combines the advantages of Edge preserving smoothing filter and Pyramid based fusion to give optimum results. Four different sets of input images- multi focus, multi temporal, multi exposure

and multi modal were considered. The Pyramid based fusion using Edge preserving filter gives good results with the common quality metrics such as PSNR and SSIM. From the comparative analysis of the performance of the Edge preserving smoothing filters in the proposed method, employing Guided filter as Edge preserving smoothing filter results in higher quality fused images than Bilateral filter.

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